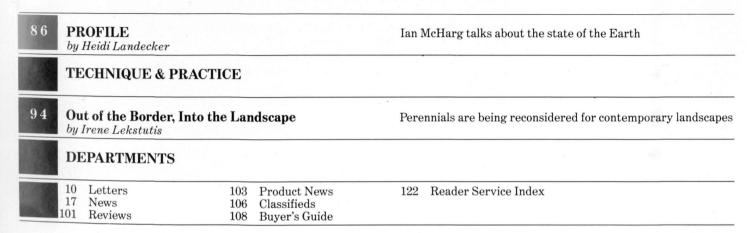
VOL. 80, NO. 1

LANDSCAPE ARCHITECTURE



26 The Global Landscape Reports from South America **COVER STORY** Modernism 40 The Invisible Guest Is modernism still pertinent? by Jane Holtz Kay 46 No Style At All? Exploring the heritage of the modernist movement by Robert L. Miller 50 **Rhombus Room** A high-tech center toys with geometry by Deborah Papier 56 LA Forum Wherein artistic movements collide **DESIGN** Memorials Honoring the Quick and the Dead Americans are building memorials to everything by Jane Holtz Kay **Granite Platoon** Monumental sculpture commission for Korean War shrine by Jory Johnson 73 A Peace Garden An olive branch grows in Washington, D.C. by Heidi Landecker **Abode of Energy** Paying homage to Indira Gandhi by Ranjit Sabikhi 78 Like a Mighty Stream Maya Lin's design honors civil rights martyrs by John Beardsley **Prospect** Modernism can be reformed by Peter Walker



ON THE COVER: The Center for Innovative Technology in Herndon, Virginia, designed by Martha Schwartz of the Office of Peter Walker and Martha Schwartz. Photograph by Kenneth M. Wyner.

Landscape Architecture (ISSN 0023-8031) is published monthly by the American Society of Landscape Architects, copyright 1989. Second-class postage paid at Washington, DC, and additional mailing offices. SUBSCRIP-TIONS: U.S.: 338 for one year, 850 two years. Canada and foreign surface mail: 855 one year, \$120 two years. Airmail: \$117 one year, \$230 two years. Students: \$28 one year Single copies \$6. Send U.S. funds of money order to Landscape Architecture, 4401 Connecticut Avenue, NW, 5th Floor, Washington, DC 20008-2302. Telephone (202) 686-2752. ASLA members: Please direct your Landscape Architecture inquiries to ASLA Membership and the Architecture, Avenue, NW, 5th Floor, Washington, DC 20008-2302. POSTMASTER: Send address changes to Landscape Architecture, 4401 Connecticut Avenue, NW, 5th Floor, Washington, DC 20008-2302.